

# YELLOWSTONE

— by *Neta Dekel*

“ Yellowstone is the world's first national park. The versatility is enormous. The visitor is witnessing the Volcano's hidden power rising up in colorful hot springs and geysers, Mountains, forests, huge waterfalls and lakes. The wildlife is so close to the visitor, it is exiting – Grizzly and brown bears, bison and much more. For me, the visit to Yellowstone was a big surprise. No matter of the high expectation, the reality was overwhelming. For landscape and nature photographer, the Yellowstone is a play-ground.

“ My photographs don't come from fancy camera equipment, dramatic lighting equipment, or special effects. The photographs are the vision of the photographer. It is your eye that makes decisions on what you want to share with viewers of your work. The hard part is what you decide to include in your photograph and what you eliminate, as well as by your choice of angles and lighting.





Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved





Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved

## NETA DEKEL



Copyrights to Neta Dekel © All rights reserved



Copyrights to Neta Dekel © All rights reserved

“Photography has been my passion since I started studying it in the early 80's when I was 20-year old. In the early years, I have studied in “Camera Obscura” – a well-known photography and art school in Tel Aviv.

In those days, I worked with a film-based camera (Nikon FE2) and printed my photography in my own home laboratory. Since then, I specialized in geographic and cultural photography – people, places, nature and landscapes. Although I sometimes experience with other fields of photography, this is my main and most preferred area of photography.

Today I shoot with a Nikon D800, with several lenses. The main lens is Nikon 28-70 F2.8. It gives me the quality of a prime lens with some flexibility to the rapid changes of my subjects. In cultural photography, I believe that if you are not close enough to your subject, the photo cannot be good enough.

For other types of photography, in order to keep my flexibility to the maximum, I carry with me the Nikon 70-200 F2.8 and the Sigma 12-24.

Beyond the technology, Photography is an art, a passion, a way to express myself. When I am holding a camera in my hands, the whole view of the world is changing. I am seeing the world as a sequence of singular frames, instead of a continuous motion.

Frames of impressions, lights, textures, situations - frames of special moments.



## CONTACT NETA DEKEL

**Web Site:** [www.netadekel.com](http://www.netadekel.com)

**Flickr:** [https://www.flickr.com/photos/neta\\_dekel/](https://www.flickr.com/photos/neta_dekel/)

**e-mail:** [neta@netadekel.com](mailto:neta@netadekel.com)

**Telephone:** +972-50-6501170